Above: Last year’s SF FILM Festival marquee at the Castro Theatre held our hopes for today. Welcome back to the movies! Photo by Pamela Gentile.

FROM LIFE

Typefaces
Neue Haas Unica
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SF FILM SPRING 2022
455 9th Street
San Francisco, CA

[SFFILM.ORG]

@SFFILM

PHOTOGRAPHY

Pg 18: I Don’t Care If You Think I’m Crazy, Courtesy of Katja Kruger
Pg 20: Costa Rica, Courtesy of About Productions
Pg 21: Fire, Courtesy of Curiosa Films, An IFC Films Release
Pg 21: Hatching, Courtesy of IFC Films, An IFC Films Release
Pg 21: I Didn’t See You There, Courtesy of Rialto Distribution
Pg 24: Mija, Courtesy of Disney
Pg 26: Stay Awake, Courtesy of Alessandro Meda
Pg 28: We Fixed People, Courtesy of National Geographic and Sebastian Lindstrom
Pg 54-55: Photos Courtesy of Pamela Gentile

AUGUST 2022
Welcome to the 65th San Francisco International Film Festival!

While the past two years have been filled with wonderful films that helped us cope with being apart, we have missed the magical experience of being in movie theaters with you. As we invite you back into theaters across the city and East Bay, this year’s SFFILM Festival aims to reignite the wonder and delight that watching visually compelling, intellectually stimulating, and wildly imaginative films bring to audiences in person.

We ask you to bring your discerning eye and curiosity to this year’s lineup. The 2022 program has been curated with intention and care by a team of film lovers—a kaleidoscope of voices and work, we hope you will discover and champion new works from our homegrown Bay Area filmmakers.

Since 1957, SFFILM has connected the people of the Bay Area to the world through cinema. Our belief in this intrinsic power of film, as well as its ability to bring us closer with each other and our own humanity, fuels our year-round work beyond the Festival. With our new hub in SoMa, we bring together our staff and signature residency FilmHouse under one roof for the first time. We encourage you to learn more about our programs to support independent voices, and our passion to ensure that compelling films can find their audiences.

In that spirit, we welcome you to this 11-day celebration of film. We hope it brings you as much joy as it did to our staff and board who collaborated over many months to bring this collection of films and filmmakers to you. Welcome back to the movies!
Founded in 1957, the San Francisco International Film Festival is deeply rooted in the culture and process of film appreciation—film as an art form and as a meaningful agent for social change—and is an important showcase for the most searching and innovative films from around the globe. Now in its 65th year, it is the longest-running film festival in the Americas. This year’s 11-day event features marquee premieres, international competitions, compelling documentaries, short and mid-length films, live music performances, and dazzling red carpet events.
HOW TO ATTEND

TICKETS

REGULAR PROGRAMS

General Admission: $18
Senior/Student/ADA: $16
SFFILM Member: $15
Children (14 and under)*: $10

Ticket prices for Big Nights, Live & Onstage, Awards, Tributes, and other Special Events may vary. You must contact the Festival Box Office when placing an order. Valid ID required to receive discounts.

A service fee of $1.50 per ticket will be added to online orders for non-members.

*Children ticket prices are available for these programs:

Disney’s Sketchbook, Shorts: Family Workshop, Shorts: Youth Works, Family Workshop: Drawing, Books and Movies: The Short Films and Large Minutes of William Joyce, Family Workshop: Disney’s Sketchbook

PACKAGES

Ticket Packs are the most flexible way to see Festival films at a discount. These 6-Packs and 10-Packs are added to your online SFFILM account, and can be redeemed for regular, non-rush screenings or events priced up to $35 online or in person at Festival Box Office locations. Vouchers are valid for the duration of the Festival and expire in May 2022.

TICKET 6-PACK

SFFILM Member: $90
General Public: $105

TICKET 10-PACK

SFFILM Member: $130
General Public: $155

CINEVISA

SFFILM Member: $1,800

A Cinevisa is the ultimate way to experience every moment of the San Francisco International Film Festival. Cinevisas grant admission to every public Festival film, party, and program with the exception of the Castro Theatre, the box office opens 90 minutes before the first screening of the day and closes at the start of the last screening of the day. The box office opens 90 minutes before the first screening of the day at the Castro Theatre. Not all shows will have tickets released, and purchase is on a first-come, first-served basis.

DAY-OF NOON TICKET RELEASE

Each day of the Festival, tickets may be released for that day’s rush screenings. Pending availability, tickets may be purchased online or in person at any open Festival Box Office starting at noon. With the exception of the Castro Theatre, the box office opens at each venue one hour prior to the first screening of the day and closes at the start of the last screening of the day. The box office opens 90 minutes before the first screening of the day at the Castro Theatre. Not all shows will have tickets released, and purchase is on a first-come, first-served basis.

THE FINE PRINT

All orders are final. No refunds, exchanges, substitutions, or replacements will be issued. For complete ticket information and policies, visit sffilm.org.

HOW TO PURCHASE

Purchase online: [sffilm.org]

The Festival Box Office is available for order support over the phone Monday–Friday between 11 am–6 pm.

Box Office phone: 415-561-5006
Box Office email: boxoffice@sffilm.org

ARRIVE EARLY!

Doors generally open 30–60 minutes prior to a film start time. Please arrive early to your screening to ensure there is ample time for you to have your proof of vaccine checked before the screening begins. Ticket or pass holders arriving fewer than 15 minutes prior to showtime cannot be guaranteed a seat, even with a ticket or a pass. No refunds or exchanges will be given to ticket or pass holders who arrive late.

COVID-19 SAFETY PROTOCOLS

SFFILM recognizes that public health guidelines are constantly evolving and we may update safety protocols as needed loading up to and during the Festival. Your safety is our top priority, and while we are working closely with the San Francisco Department of Public Health, our policies may not always align with SFDPH guidelines. Please refer to our website [sffilm.org] for the most up-to-date guidelines.

MASKS

Masks must be worn inside all SFFILM Festival venues when not eating or drinking. When at a screening, masks may only be removed when actively eating or drinking once seated (masks must be worn in theater lobbies and restrooms).

VACCINATIONS

We require proof of “up-to-date” vaccination and a photo ID at the door. Please refer to our website [sffilm.org] for the definition of “up-to-date” vaccinations and guidelines for acceptable tests for children under five.

Photo ID is not required for children under the age of 12. For COVID-19 safety protocols for Schools at the Festival, contact kwonfer@sffilm.org.

LANGUAGE (ASL) INTERPRETATION, AND MORE.

For more information about accessibility accommodations for screenings and events, including closed captioning, audio description, American Sign Language (ASL) interpretation, and more.

If you need assistance onsite, please request to speak with a Venue Manager.

ACCESSIBILITY

To request accommodations or with questions, please email ada@sffilm.org. If buying tickets online creates a barrier, call our Box Office at 415-561-5006 for help purchasing tickets.

Please check our website for the most up-to-date information about accessibility accommodations for screenings and events, including closed captioning, audio description, American Sign Language (ASL) interpretation, and more.

CODE OF CONDUCT

SFFILM believes in the power of film to express us to different perspectives and bold visions, to inspire us, to reflect our identities, and to celebrate our lives.

SFFILM is committed to providing our audiences, guests, and partners an experience that is, first and foremost, safe. Although safety can be different for each individual related to personal preferences or expressed identities, we define it to mean hosting spaces and experiences that are free of harassment and discrimination based on sex, sexual orientation, gender identity, gender expression, race, ethnicity, nationality, religion, class, age, or ability. Harassment, threatening behavior, and violence will absolutely not be tolerated. Not abiding by COVID-19 safety protocols is considered a violation of this Code of Conduct. We reserve the right to revoke, without notice or refund, tickets, passes, credentials, or access to SFFILM Festival events and venues.

You can reach out directly to safety@sffilm.org if you believe you’ve observed or experienced a violation of this policy, and SFFILM will work to assess the situation and respond as soon as possible. Please remember that notifying SFFILM does not constitute or replace a notification to local law enforcement.

Emails sent to safety@sffilm.org will be received by SFFILM’s HR Representative.

To report an incident anonymously, please fill out the form found at [sffilm.org/code-of-conduct].
FESTIVAL VENUES

1. CASTRO THEATRE
   429 Castro Street
   (between Market and 18th Streets)
   Open 90 minutes before the first Festival screening of the day

2. ROXIE THEATER
   3117 16th Street
   (between Valencia and Guerrero Streets)
   Open one hour before the first Festival screening of the day

3. SFFILM FESTIVAL LOUNGE
   518 Valencia Street
   (nearest the corner of Valencia and 16th Street)

4. VICTORIA THEATRE
   2961 16th Street
   (between Mission and Capp Streets)
   Open one hour before the first Festival screening of the day

5. VOGUE THEATRE
   3290 Sacramento Street
   (at Presidio Avenue)
   Open one hour before the first Festival screening of the day

6. THE WALT DISNEY
   FAMILY MUSEUM
   104 Montgomery Street
   (between Lincoln Boulevard and Sheridan Avenue)

7. THE SAN FRANCISCO MINT
   88 5th Street
   (at Mission Street)

8. BERKELEY ART MUSEUM AND
   PACIFIC FILM ARCHIVE (BAMPFA)
   2155 Center Street, Berkeley
   (between Shattuck and Oxford Streets)
   Open one hour before the first Festival screening of the day

For information on venue and program accessibility please visit [sffilm.org/accessibility].

The SFFILM Festival is BARTable to the Victoria, the Roxie, and the Festival Lounge at 16th Street BART station. The Festival is also BARTable to The San Francisco Mint at Powell Street BART Station and BAMPFA at Downtown Berkeley BART station.
FILMS AT THE FESTIVAL

All Nighter [S]................................. 41
All the Crows in the World [S]........ 41
Aima y Paz [S]............................... 41
American Justice......................... 40
Guerra Civil, La............................ 40
on Trial (M-L)............................... 27
Another Life to Live [S].................... 41
Anshari Diaries............................. 40
Anxiety Body [S]............................. 40
Avi: From the North [S].................... 41
Ay conditions (M-L)....................... 27
BABYBANGZ [S]............................. 40
Battery Daddy [S]......................... 37
Benediction................................. 40
Be Somebody [S]............................ 41
Beth [S]....................................... 41
Bitterbrush................................ 22
Black Mothers Love & Resist............ 22
Blue Veil [S]................................... 28
Box, The...................................... 28
Busan, 1999 [S].............................. 28
Cha Cha Real Smooth..................... 15
Charlotte [S].................................. 36
Children of the Mist....................... 20
Cosio [S]....................................... 28
Costa Brava, Lebanon...................... 30
Cow Who Sang a Song Into the Future, The .. 30
Dear Chantal [S]............................. 40
Devil’s Drivers, The....................... 20
Disney’s Sketchbook [S]................... 43
Don’t Get Too Comfortable! .......... 40
Door of Return, The....................... 28
Dream Carriers [S]........................ 41
982............................................. 15
Emily the Criminal........................ 38
Employer [S].................................. 31
Employee, The.............................. 30
Empty Hands [S]............................. 41
Enjoy [S]....................................... 41
Ever Wanting............................... 40
(for Marguerit Chung) [S].............. 40
Exiles, The................................... 23
Farro [S]....................................... 28
Fire............................................. 30
Fire of Love.................................. 23
Fire on the Plain........................... 31
For Love and Legacy [S]................. 27
Freshman Year [S]........................... 41
Gravedigger’s Wife, The, The........ 31
Half-Day [S]................................... 21
Hannah’s Biography [S]................... 41
Happening................................. 31
Hatching..................................... 21
Hill Where Lonesomes Roar, The, The.. 21
Hit the Road................................. 34
Holding Moses [S]........................... 40
Honeysuckle [S]............................. 40
How Small!.................................. 40
I Didn’t See You There.................... 23
Incursion [S].................................. 41
Intervals [S]................................... 24
Irregulable................................. 34
Invisible, Io................................. 34
Isn’t it a Beautiful World [S].......... 40
Janes, The................................... 23
Jeanette......................................... 24
Klondike....................................... 36
Land of Gold............................... 16
Letter to a Pig [S]............................ 41
Life to a Particle Time..................... 40
Is a Wave [S].................................. 40
Linoleum...................................... 18
Listen to the Beat of Our Images [S].. 28
Live [S]........................................ 28
Long Line of Ladies [S].................... 40
Love, Dad [S].................................. 41
Mama Has a Mustache [S]................ 40
Marcel the Shell with Shoes On........ 16
Mars One..................................... 19
Masquerade [S]............................. 40
Master of Light............................. 24
Members Screening...................... 16
Men Who Talk [S].......................... 27
Midwives...................................... 21
Mia............................................. 24
Miss Panama [S]............................ 40
Moments [S]................................. 40
Montana Story.............................. 38
Mr. Spam Gets a New Hat [S]........... 31
Mud Water [M-L]......................... 28
My Dear [M-L]............................... 28
My Dudus [S]................................. 27
My Grandmother is an Egg [S]........ 41
My Parent, Neal [S]....................... 41
Nastir [S]....................................... 40
Navarthy...................................... 24
Neptune Frost.............................. 35
Norma........................................ 40
No Simple Way Home.................... 21
Nothing Compares....................... 21
Ocean Duck, The [S]...................... 40
Ohana and Ana: Connecting Families... 40
Farming, and Freedom [S]................ 41
Ove/Under................................. 39
Palm Trees and Power Lines........... 41
Performance Anxiety [S].................. 41
Pho [S]........................................ 41
Private Desert.............................. 35
Riotville, USA............................... 25
Sell/Buy/Date............................... 25
Sierra [S]..................................... 40
Some Still Search [S]..................... 40
Sonne........................................ 36
Space Race [S]............................. 40
Stay Awake................................. 14
Still Life [S]................................... 40
Subtitle....................................... 36
Successful Thawing of Mr. Moro [S].. 41
Sun & Daughter............................. 36
Thanks Again [S]............................ 40
Thief Collector, The....................... 25
Think Like a Filmmaker [S]............ 41
32 Sounds.................................. 16
TikTok, Boom.............................. 25
Time of the Fireflies, The [M-L]........ 28
Tough [S]..................................... 40
Trails Before Us, The [S].................. 41
Tuesday Afternoon [S].................... 40
Unsipped [S]................................ 41
Utama........................................ 36
We Feed People............................ 26
Wet Sand...................................... 37
What About China?....................... 17

PROGRAM SCREENERS

Hakan Agagan
Peter Agnani
Sarah Aineb
Asa Aker
Mariana Avila Llorente
Sophia Bacelar
Amiria Bayes
Jim Baldassare
Lauren Barmam
Dain Cordfield-Tugh
Lauren Bender
Joni Binder
Amalia Bradstreet
Matthew Broughton
Polina Buchuk
Hilary Busgro
Dina Caballero
Julia Chandler
Piu-Yi Chen
Christopher Clemente
Teresa Concepcion
Rajuard Daniel
Sandra Derian
Nancy Dionne
Gelina Donato
Victoria Fender
Jesse Hawthorne Ficks
Mariana Finelli
Chloe Fitzmaurice
Loreta Gandolfi
Diyah Gubas
Hilary Hart
Cameron Haruta
Barbara Flood
Aikey Horiguchi
Jelene Hury
Kim Icreverzi
Jordan Inman
Nic Izen
Ragare Kabue
Carrie Kahn
Saila Kariat
Ashley Kellund
Rick Kelley
Nevin Kelly-Fair

Jonathan Kiefer
Thor Klippert
Joann Kohng
Topiary Landseberg
Machu Latorre
Anna Li
Chad Lieffmann
Tess Lipat
Michael Lomenda
Jonathan Luskin
Angie Mackenzie
Tahiat Mahboob
Martha Mannesbach
Flor Marmolejo
My McCandless
Victoria Meurer
Kasey Morrison
Randy Myers
Rachel Newkirk
Miguel Pendas
Jessica Prado
Brooke Price
Kenya Queen
Niku Radan
Pablo Rivera
Maureen Russell
Manal Saad
Diana Sanchez Maciel
Mariana Sanzon
Myriam Sassine
Hassan Shah
Dodie Sommer
Dale Sophiea
Sally Steede
Nan Su
Jim Sartso
Nicolas Taliaferro Abraham
Hayleigh Thompson
Siegfried Tulfo-Santillan
Robert Tutulis
Atlee Weber
Torianna Weekly
Rebecca Williams
Yueyi Xing
Shae Xu
Welcome to the San Francisco International Film Festival. Words cannot express how elated we are to once again place filmmakers and audiences in the same space. The alchemy of watching movies together and discussing stories is what motivates us every season and why we love sharing films with the Bay Area.

The 65th SFFILM Festival includes over 130 films, from 56 countries. Of all the films featured at the Festival, 53% are helmed by women and 51% of the lineup is helmed by BIPOC filmmakers. Our Festival opens with the North American premiere of an SFFILM-supported filmmaker making his feature debut and closes with the sophomore outing of writer-producer-director-star Cooper Raiff, who will join us in person with co-star Dakota Johnson. Returning for the second year is our competitive Mid-Length section, highlighting work that falls between a short and feature runtime—a powerful art form that deserves our attention. Also returning for a second year is our spotlight on Latinx stories, expanding 2021’s focus of Cine Mexicano to the Cine Latino Competition, showcasing ambitious, vibrant, and innovative films.

To build the 2022 lineup, we introduced several new programmers and screening committee members who spent months watching thousands of submissions and solicitations. All of them are passionate, curious, and driven by a finely honed cinematic intuition. As I enter my second year as Director of Programming, I am honored to work with this intrepid collective of curators.

We are thrilled to present 11 days of bold, imaginative, and unexpected stories. I hope you will each seek out a new experience at the Festival this year and soak up the magic of communal viewing. Thank you for the ongoing support and belief in the power of film. Have a wonderful Festival!

Words by Jessie Fairbanks, Director of Programming
BIG NIGHTS

Stay Awake
Jamie Sisley (USA 2022, 94 min)

Rarely conveyed in the headlines decrying the opioid epidemic are the personal struggles of addicts daily fight for sobriety and the hopeful resilience of their families. For teenagers Derek (Fin Argus) and Ethan (Wyatt Oleff), the situation is all too familiar as they pace the streets searching for their painkiller-dependent mother, Michelle. This is Us star Chrissy Metz delivers a nuanced portrayal of guilt and shame that fearlessly digs into the trauma of recovery, while newcomers Argus and Oleff infuse the film with vulnerability and unexpected humor. First-time feature director Jamie Sisley masterfully builds a relatable world full of characters that vibrate with authenticity in this powerful drama that will stick with you long after you exit the theater.

Opening Night Party
The San Francisco Mint

Kick off the 2022 Festival in style with a soirée at the historic San Francisco Mint, featuring live entertainment, dancing, and treats from some of the Bay Area’s finest food and beverage purveyors.

Stay Awake
The San Francisco Mint
88 5th Street, San Francisco

FILM ONLY
$36 Member / $45 General

FILM + PARTY*
$75 Member / $95 General

*Complimentary for SFFILM members at the Director Level and above

Centerpiece
892
Abi Damaris Corbin (USA 2022, 103 min)

When a routine transaction turns into a bank heist, two employees find themselves at the whim of a man pushed to the limit. John Boyega delivers a riveting performance as former Marine Brian Brown-Easley who holds up a Wells Fargo in feverish desperation after his monthly disability check fails to arrive. At turns verbose and volatile, Brian just wants to be heard in hopes Veteran Affairs will issue his payment. Abi Damaris Corbin directs with clinical precision, packing every scene with emotional complexity and each frame with relentless tension, as 892 reveals the plight of a forgotten veteran crushed under the wheels of bureaucracy. Featuring the final performance of the late Michael K. Williams, this true story will keep you on the edge of your seat.

Closing Night
Cha Cha Real Smooth
Cooper Raiff (USA 2022, 107 min)

Andrew is a sweet, talkative, and deeply ambivalent 22-year-old. Fresh out of college and living with his mother (Leslie Mann), Andrew finds his reckless charm makes him the ideal go-to party starter for the bar and bat mitzvahs in his Long Island hometown. Initially perturbed by this unplanned career development, Andrew soon befriends single mother, Domino (Dakota Johnson) and her autistic daughter Lola, and their lives become deeply entwined during the endless revelry of coming-of-age parties. As Andrew falls for a homelife that has no room for him, he is forced to face his desires and self-centered motives. Cooper Raiff writes, directs, produces, and stars in this hilarious, unexpected, and buoyant story about the people we love and the loves that define us.

*Complimentary for SFFILM members at the Director Level and above

Celebrate the return of the SFFILM community to live events, as well as the Festival’s beginning, middle, and end with world-class filmmakers and actors in person to present some of the most anticipated films of the year.
Immerse yourself in sound and cinema with this exploration of the auditory aspect of film through 32 sound experiences encompassing everything from a lonely bird’s mating call to a Zamboni gliding over an ice rink to the comforting sound of a cat’s purr. Festival favorite Sam Green (The Love Song of R. Buckminster Fuller, Festival 2012; A Thousand Thoughts – A Live Documentary by Sam Green and Kronos Quartet, Festival 2018) returns with this absorbing documentary, a poem in audio and images that blends art and science and may just change the way you perceive not only cinematic sound but those things you hear every day. The filmmaker narrates with a live score by JD Samson.

Sam Green (USA 2022, 95 min)

Soprano Julia Bullock mesmerizes in this entrancing documentary that brings to vivid life John Adams’ and Peter Sellars’ opera Girls of the Golden West and the Gold Rush era that inspired it. SFFILM’s free screening of Land of Gold is presented in partnership with SF Opera and the Castro Theatre, both celebrating their centenary anniversaries. The film will be preceded by a performance from members of the Opera’s Adler Fellows program, a multi-year residency for opera’s most promising young artists.

Jon Else (USA 2021, 82 min)

RSVPs are now open! Join us at the 65th SFFILM Festival for our members-only surprise screening. The film, an exciting new narrative feature starring a beloved international actress, will be announced on stage the morning of the screening. See you there!

Free admission. Please RSVP for tickets at sffilm.org.

What About China? Nearly a half century after the Cultural Revolution, images of the Asian superpower as friend or foe to a beleaguered, industrialized West belie a mercurial nature that fascinates in this latest video essay by esteemed UC Berkeley professor and experimental filmmaker Trinh T. Minh-ha. Low-res video footage shot 30 years ago of Chinese rural life centering on women, children, labor, and family is reanimated and reframed through photomontage, oral histories, travelogues, poetry, and folk songs in order to interrogate what China has been, is, and could be. The generational transmission of values and ideas weighs heavily, impacting identity formation at home and in diaspora. Like seminal works, Surname Viet Given Name Nam (1989), Shoot for the Contents (1991), and Forgetting Vietnam (2015), the materiality of texts (video, sound, this film) captures the effect experienced by global citizenry.

Trinh T. Minh-ha (USA/China 2021, 135 min)

$15 Member / $18 General

COMMUNITY SCREENING
Poignant and laugh-out-loud funny, this feature expansion of the beloved web series features the titular mollusk (voiced by Jenny Slate) looking after his Nana Connie (Isabella Rossellini) and ruminating on his home life and missing family. Filmed by a mostly off-camera director (the film's real-life director Dean Fleischer-Camp), Marcel discusses his garden, musical tastes, and various hobbies, and both are shocked when the resulting videos go viral online. When Lesley Stahl from 60 Minutes wants to do a story on Marcel, our young hero worries to his Nana, “What if everything changes?” A comic delight from start to finish, the film also tweaks foibles of modern life from livestreaming to tattoo parlors. Recommended for ages 9 and up.

An actor, voice performer, and comedian, Jenny Slate spent a season on Saturday Night Live (2009-2010) before achieving viral success with Marcel the Shell with Shoes On (2010), the first of three animated shorts. Over the last dozen years, Slate has successfully juggled roles in big-screen features, such as Obvious Child (Festival 2014), for which she received a Film Independent Spirit Award nomination; Landline (Festival 2017); and Everything Everywhere All at Once (2022) with parts in series like Parks and Recreation and The Great North and voice work in Big Mouth and Bob’s Burgers. Join us for a conversation with Jenny Slate and a screening of the big-screen feature of Marcel the Shell with Shoes On (2022).

Poignant and laugh-out-loud funny, this feature expansion of the beloved web series features the titular mollusk (voiced by Jenny Slate) looking after his Nana Connie (Isabella Rossellini) and ruminating on his home life and missing family. Filmed by a mostly off-camera director (the film’s real-life director Dean Fleischer-Camp), Marcel discusses his garden, musical tastes, and various hobbies, and both are shocked when the resulting videos go viral online. When Lesley Stahl from 60 Minutes wants to do a story on Marcel, our young hero worries to his Nana, “What if everything changes?” A comic delight from start to finish, the film also tweaks foibles of modern life from livestreaming to tattoo parlors. Recommended for ages 9 and up.

$15 Member / $18 General
First-time filmmaker Akuol de Mabior examines the legacy of her father, John Garang de Mabior, revered as the founding father of South Sudan. *On the left side is Israel; on the right side is Palestine.* Drivers Hamouda and Ismail risk prison or worse to smuggle Palestinian workers into Israel through gaps in the border wall.

Amidst Myanmar’s escalating civil war, a Buddhist midwife and her Muslim apprentice overcome personal and professional differences to care for their patients at a village clinic in this nuanced documentary.

The legendary boxing rivalry between Mexican Julio César Chávez and Mexican American Oscar De La Hoya sets the stage for an examination of identity, tradition, and nationality in Eva Longoria Bastón’s gripping documentary.

Living in isolation from the modern world in the mountains of Vietnam, feisty Hmong teenager Di must decide if she will succumb to tradition or bravely choose a different fate.

Profiling Irish singer-songwriter Sinéad O’Connor’s speedy rise to fame and ensuing controversial stances, this documentary serves as an essential reminder of just how ahead of her time she was.

**DOCUMENTARIES: INTERNATIONAL**

**Children of the Mist**
Dăm Hà Lệ (Vietnam 2021, 93 min)

*Living in isolation from the modern world in the mountains of Vietnam, feisty Hmong teenager Di must decide if she will succumb to tradition or bravely choose a different fate.*

**The Devil’s Drivers**
Mohammed Abugeth, Daniel Carsenty
(Qatar/France/Lebanon/Germany 2021, 93 min)

*"On the left side is Israel; on the right side is Palestine."* Drivers Hamouda and Ismail risk prison or worse to smuggle Palestinian workers into Israel through gaps in the border wall.

**La Guerra Civil**
Eva Longoria Bastón (UK/USA/Mexico 2022, 102 min)

*The legendary boxing rivalry between Mexican Julio César Chávez and Mexican American Oscar De La Hoya sets the stage for an examination of identity, tradition, and nationality in Eva Longoria Bastón’s gripping documentary.*

**Midwives**
Snow Hnin Ei Hlaing (Myanmar/Canada/Germany 2022, 89 min)

*Amidst Myanmar’s escalating civil war, a Buddhist midwife and her Muslim apprentice overcome personal and professional differences to care for their patients at a village clinic in this nuanced documentary.*

**No Simple Way Home**
Akui de Mabior (South Sudan/Kenya/South Africa 2022, 85 min)

*First-time filmmaker Akui de Mabior examines the legacy of her father, John Garang de Mabior, revered as the founding father of South Sudan.*

**Nothing Compares**
Kathryn Ferguson (UK/Ireland 2022, 97 min)

*Profiling Irish singer-songwriter Sinéad O’Connor’s speedy rise to fame and ensuing controversial stances, this documentary serves as an essential reminder of just how ahead of her time she was.*
**DOCUMENTARIES: USA**

**Black Mothers Love & Resist**
Debora Souza Silva (USA 2022, 102 min)

Wanda Johnson and Angela Williams, mothers of young Black men victimized by police brutality, come together and build a network of community-led support, mutual aid, and healing in this trenchant documentary.

**Bitterbrush**
Emelie Mahdavian (USA 2021, 91 min)

Seasonal cattlewomen Hollyn and Collie contemplate their itinerant lives as they herd livestock through the majestic mountain ranges of the American West in this illuminating observational documentary.

**The Exiles**
Violet Columbus, Ben Klein (USA/Taiwan/France/China 2021, 96 min)

Never-before-seen footage of Chinese dissidents enmeshed in the 1989 Tiananmen Square protests and their bittersweet reflections 30 years later anchor this hybrid of cine-memoir and archival excavation focused on Who Killed Vincent Chin? documentary firebrand Christine Choy.

**Fire of Love**
Sara Dosa (USA/Canada 2021, 93 min)

A couple’s passion for one another is inextricably bound with the explosive geology that is their life’s work in this stunning documentary portrait of volcanologists Katia and Maurice Krafft narrated by Miranda July.

**I Didn’t See You There**
Reid Davenport (USA 2022, 76 min)

Oakland resident, filmmaker, and disability activist Reid Davenport reflects on matters of visibility, family, and the freak show in his latest personal documentary, winner of Sundance’s Directing Award for US Documentary.

**The Janes**
Tia Lessin, Emma Pildes (USA 2022, 101 min)

Timely and fascinating, this examination of a 1960s-era underground abortion collective is a meditation on national anxieties and a capsule of unsung heroes.
Jeannette
Maria Curran (USA 2022, 78 min)

Filmed in striking vérité, this portrait of competitive bodybuilder and queer single mother Jeannette unfolds as a nuanced story about coping with trauma in the wake of the Pulse Nightclub shooting.

Master of Light
Rosa Ruth Boeteten (USA/Netherlands 2022, 84 min)

Classical painter George Anthony Morton strives for success while struggling to reacclimate to his Kansas City hometown and reconnect with family members after a period of incarceration.

Navalny
Daniel Roher (USA/Germany/Russia 2022, 98 min)

During a flight from Siberia to Moscow in August 2020, someone poisoned Russian opposition leader Alexei Navalny with a deadly nerve agent. This riveting documentary explores the question of who tried to kill him and why.

Riotsville, USA
Sierra Pettengill (USA 2022, 91 min)

This stunning essay film employs a treasure trove of archival US military recordings and 1960s broadcast TV as the foundation for a piercing interrogation into the origins of the militarization of American police.

TikTok, Boom.
Shalini Kantayya (USA 2022, 90 min)

For young people, TikTok is the most popular platform for creating personalized content. But behind the cute videos lurk issues of censorship and data mining. This documentary deftly explores both sides of the TikTok boom.

The Thief Collector
Allison Otto (USA 2022, 94 min)

A surreal 20th-century mystery unfolds in this fascinating documentary that unpacks the audacious 1985 heist of a Willem de Kooning painting from an Arizona museum and its shocking recovery 32 years later.

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Sell/Buy/Date
Sarah Jones (USA 2022, 97 min)

Tony Award®-winning performer and playwright Sarah Jones transforms and updates her solo show into a richly empathetic hybrid documentary as she travels the country to interview real-life sex workers. Executive produced by Meryl Streep.
We Feed People
Ron Howard (USA 2022, 90 min)

Acclaimed director Ron Howard helms this uplifting documentary profiling renowned chef José Andrés and the World Central Kitchen, his nonprofit dedicated to feeding people in the wake of natural and humanitarian catastrophes.

American Justice on Trial
Andrew Abrahams, Herb U. Ferrette, II (USA 2022, 40 min)

This gripping documentary revisits the 1968 Huey Newton trial, one of the most important moments in American judicial history that changed the court system. Screens with For Love and Legacy and Men Who Talk. Total Runtime 71 min.

Ayoungman
Larry Day, Holly Fortier (Canada 2021, 38 min)

In the wake of the racially motivated murder of 24-year-old Kristian Ayoungman, the Siksika Nation comes together in this portrait of unity and resilience. Screens with Anshan Diaries and My Duduś. Total Runtime 74 min.


**MID-LENGTHS**

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**Mud Water**
My Linh Le (USA 2021, 31 min)

Myth, naturalism, and performance blend in this lively chronicle of a Bay Area dance crew preparing for a major battle in turfing, a dance style originated in Oakland. Screens with *The Door of Return* and *Listen to the Beat of Our Images*. **Total Runtime 76 min.**

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**The Time of the Fireflies**
Mattis Appelqvist Dalton, Matteo Robert Morales (Mexico/USA/Belgium 2021, 52 min)

Miguel left his family behind in Mexico 13 years ago. Now, trapped between his memories and his determination to provide, he struggles to forge a path in New York. Screens with *Busan, 1999*, and *Fanmi*. **Total Runtime 77 min.**

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**My Dear**
Anagin Yao (Portugal 2021, 59 min)

Shifting between observational footage, paper puppetry, and poetic symbolism, a young Chinese filmmaker explores expressions of sexual identity in this essay about queerness, immigration, and performance. Screens with *cosbol* and *Blue Veil*. **Total Runtime 78 min.**

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**Benediction**
Terence Davies (UK 2021, 137 min)

Terence Davies separates man from myth in his masterly portrait of acclaimed antiwar poet Siegfried Sassoon, employing archival footage, gleefully catty dialogue, and an artful crosscutting between the different eras of his subject’s fraught and complex life.

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**The Box**
Lorenzo Vigas (Mexico/USA 2021, 93 min)

A simple trip to recover his father’s remains evolves into an eye-opening introduction to the insidious world of factory labor for teenager Hatzin when he meets local promoter Mario.

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**NARRATIVES: INTERNATIONAL**
Costa Brava, Lebanon
Mounia Akl (Lebanon/France/Spain/Sweden/Denmark/Norway/Qatar 2021, 106 min)
SUN APR 24 12:00 PM | VOGUE
SAT APR 30 5:30 PM | BAMFFA

Set in the near future but reflecting on current crises in present-day Lebanon, this tense debut portrays three generations of the Badri family, who have retreated from the chaos of Beirut to a rural homestead.

The Cow Who Sang a Song Into the Future
Francisca Alegría (Chile/France/USA/Germany 2022, 93 min)
THU APR 28 8:30 PM | ROXIE

In her debut feature, director Francisca Alegría creates a magical realist tale of familial legacy and loss, set against a backdrop of environmental decline.

The Employer and the Employee
Manolo Nieto (Uruguay/Argentina/Brazil/Uruguay 2021, 110 min)
SUN APR 24 4:30 PM | VICTORIA

In this slow-burning drama, the dynamics of money and power play out between two young fathers in the wake of a tragedy on a Uruguayan farm.

Fire
Claire Denis (France 2022, 116 min)
SAT APR 23 8:00 PM | CASTRO

Master director Claire Denis reunites with Juliette Binoche to tell the passionate story of a woman torn between two men. Co-starring Vincent Lindon and Grégoire Colin, the film is scored by Denis regular Stuart Staples.

Fire on the Plain
Zhang Li (China 2021, 113 min)
SUN APR 24 8:45 PM | VOGUE
THU APR 28 8:00 PM | BAMFFA

The son of a local gangster and daughter of a factory worker conspire to flee their desperate lives as a serial killer runs rampant in this Chinese social realist neo-noir.

The Gravedigger’s Wife
Khadar Ayderus Ahmed (Finland/Germany/France 2021, 83 min)
FRI APR 22 7:00 PM | BAMPFA
SAT APR 23 6:00 PM | ROXIE

A loving husband takes to the road to ask for financial help from extended family when chronic kidney disease threatens his wife’s life in this warm and humanistic drama.

Hatching
Hanna Bergholm (Finland 2021, 87 min)
WED APR 27 8:45 PM | ROXIE

A young gymnast copes with her mother’s overwhelming demands by caring for a large, mysterious egg. When it hatches, things quickly get out of hand.
THU, APR 21 CASTRO 7:30 PM Opening Night: Stay Awake 94 min English
FRI, APR 22 CASTRO 7:30 PM A Tribute to Jenny Slate + Marcel the Shell with Shoes On 90 min English
VICTORIA 5:30 PM The Table Collector 94 min English
VICTORIA 8:30 PM Klóðaríki 100 min Ukrainian, Russian, Chechen, Dutch
VOGUE 5:30 PM Children of the Mat 93 min Vietnamese, Hmong
ROXIE 8:30 PM The Road 74 min English, French
ROXIE 8:45 PM American Justice on Trial + For Love and Legacy + Men Who Talk 74 min English
ROXIE 8:45 PM Happening 115 min Portuguese
BAMPFA 7:00 PM Happening 100 min French
SAT, APR 23 CASTRO 10:00 AM Shorts 6: Family Flix 71 min English, French
ROXIE 1:00 PM Fire of Love 93 min English, French
VICTORIA 3:00 PM Navire 98 min English, Russian
VICTORIA 8:00 PM Fire 116 min French
VICTORIA 10:12 PM The La Guerra Civil 102 min English, Spanish
VICTORIA 10:45 PM The Eikes 95 min English, Mandarin Chinese
VICTORIA 6:00 PM Happening 100 min French
ROXIE 9:00 PM Sublime 97 min Finnish, Dutch
VOGUE 12:00 PM Sun & Daughter 84 min Spanish
ROXIE 2:45 PM The Hill Where Lilies Roar 83 min Albanian
ROXIE 5:30 PM We Feel People 90 min English
ROXIE 8:30 PM No Simple Way Home 85 min English, Dinka, Arabic
ROXIE 12:00 PM Shorts 1 97 min English
ROXIE 3:15 PM jeansette 79 min English, Spanish
ROXIE 6:00 PM My Dear + coool + Blue Veil 79 min Chinese, English, Hungarian
ROXIE 8:45 PM Neptune Frost 105 min Kirghizistan, Kanadî, Swahili, English
BAMPFA 3:00 PM Children of the Mat 93 min Vietnamese, Hmong
BAMPFA 5:30 PM Hit the Road 94 min Farsi
BAMPFA 7:45 PM Marina 115 min Portuguese
SUN, APR 24 CASTRO 7:30 PM Music + Film = 32 Sounds 95 min English
VICTORIA 10:12 PM Roseville, USA 97 min Chinese, English
VICTORIA 3:00 PM Utes 87 min Spanish, Quechua
VICTORIA 8:00 PM Bitterbrush 97 min Russian, Chechen, Dutch
VICTORIA 8:30 PM The Employer and the Employee 110 min Spanish, Portuguese, French
VICTORIA 12:00 PM Costa Brava, Lebanon 106 min Arabic
VICTORIA 2:45 PM Master of Light 84 min English
VICTORIA 5:30 PM Sat/Sun/Date 97 min English
ROXIE 8:45 PM Fire on the Plain 113 min Mandarin
ROXIE 11:00 AM Family Workshop: Drawings, Books and Movies 90 min English, Arabic
ROXIE 2:00 PM Shorts 3 93 min Spanish
ROXIE 8:00 PM The Gravedigger’s Wife 83 min Somali, English
BAMPFA 5:00 PM The Fulks 86 min English, Mandarin Chinese
BAMPFA 5:00 PM Fire of Love 93 min English, French
BAMPFA 7:45 PM The La Guerra Civil 102 min English, Spanish
MON, APR 25 VICTORIA 8:30 PM Private Dessert 121 min Portuguese
ROXIE 6:00 PM Midwest 89 min Arabic, Bahasa, English
ROXIE 8:30 PM The Devil’s Drivers 93 min Arabic, Hebrew, English
TUE, APR 26 CASTRO 7:30 PM Steve McQueen: Small Axe - Linen Coat 101 min English
ROXIE 5:30 PM Shorts 2 84 min English
ROXIE 8:30 PM Shorts 5 103 min English
THU, APR 28 CASTRO 7:30 PM Community Screenings: Land of Gold 82 min English
VICTORIA 5:00 PM Mija 88 min English, Spanish
VICTORIA 8:30 PM Montana Story 117 min English
ROXIE 5:30 PM Shorts 4 102 min English
ROXIE 8:30 PM The Cows Who Sang Into the Future 93 min Spanish
BAMPFA 6:00 PM Utama 87 min Spanish, Quechua
BAMPFA 8:00 PM Fire on the Plain 113 min Mandarin
FRI, APR 29 CASTRO 8:30 PM Emily the Criminal 97 min English
VICTORIA 6:00 PM I Don’t See You There 78 min English
VICTORIA 8:45 PM Nothing Companion 97 min English
ROXIE 5:45 PM Mud Water + The Door of Return + Listen to the Beat of Our Own Drums 177 min English
ROXIE 8:30 PM Black Mothers Love & Resist 102 min English
BAMPFA 4:00 PM Benedict 137 min English
ROXIE 7:30 PM Tímh. Minh:hs Persistence of Vision Award + What About China? 135 min English, Chinese
SAT, APR 30 CASTRO 3:00 PM Benediction 137 min English
CASTRO 7:00 PM Closing Night: Chi Chia Real Smooth 103 min English
VICTORIA 12:00 PM Wet Land 115 min Georgian
VICTORIA 3:00 PM Tiko/Bloom 90 min Chinese, English
VICTORIA 6:00 PM The Jews 107 min English
VICTORIA 9:15 PM Lo Invisible 85 min Spanish, Quechua, German
ROXIE 11:00 AM Shorts 7: Youth Works 69 min English
ROXIE 2:00 PM Over/Under 88 min English
ROXIE 5:02 PM Sorrie 88 min German, Kirghizistan
ROXIE 7:30 PM The Time of the Fireflies + Busan, 1999 + Fanmi 77 min Spanish, English
BAMPFA 3:00 PM I Don’t See You There 76 min English
BAMPFA 5:30 PM Costa Brava, Lebanon 106 min Arabic
BAMPFA 7:45 PM Integrale 104 min Romanian, English
ONLINE 11:10 AM Golden Gate Awards Ceremony
SUN, MAY 1 CASTRO 10:00 AM Members Screening
VICTORIA 4:30 PM GSA McBain Bay Area Documentary Feature Award Winner
VICTORIA 7:30 PM GSA McBain Documentary Feature Focus Award Winner
ROXIE 2:00 PM GSA MELL-Shorts Award Winner
ROXIE 3:00 PM GSA Coates Latino-Award Winner
ROXIE 7:30 PM GSA New Directors Award Winner
BAMPFA 2:30 PM Mostly 86 min Russian, Bahasa, Dutch
BAMPFA 4:30 PM Roteville, USA 91 min English
BAMPFA 7:50 PM Klóðaríki 100 min Ukrainian, Russian, Chechen, Dutch
THE WALT 1:00 PM Family Workshop: Disney’s Sketchbook 90 min English
THE WALT DISNEY FAMILY MUSEUM
TO BE ONLINE Archive: Footage in Documentary Filmmaking
ANNOUNCED ONLINE Creating a Digital Archive: On the Frontlines of a Global Pandemic
ANNOUNCED ONLINE Homebase: A Spotlight on Bay Area Talent
TO BE ONLINE Keep It Brief: Short Films on the Rise
TO BE ONLINE Movie Magic: How the Music Gets Made
TO BE ONLINE Shifting Landscapes: The State of Cinema
A trio of lifelong Kosovar friends facing dead-end futures hatches a wild plan that promises an ecstatic moment of freedom and maybe much more in this luminous coming-of-age tale.

In Panah Panahi’s auspicious feature debut, an eccentric family takes a road trip through sun-drenched Iranian landscapes as they accompany their eldest son to a mysterious destination.

Armed conflict hits home in the most vivid way imaginable when mortar fire decimates one wall of the farmhouse belonging to married Ukrainian couple Irka and Tolik in this striking drama based on real events.

Featuring four vibrant characters from working-class Brazil, this tender film is a delightful portrait of a mutually nurturing family who dares to dream.

Replete with mind-altering visual and sonic imagery, this Afrofuturist mélange of music, poetry, and resistance is hypnotic and visionary in its depiction of a genderqueer community of hackers and techno poets.

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In her opulent home in the Ecuadorian countryside, Luisa sinks further and further into a forlorn state brought on by a bout with postpartum depression.

In this passionate melodrama reflecting on toxic masculinity, a police officer from southern Brazil facing brutality charges travels north to find his internet love Sara, only to be shocked by her flesh-and-blood reality.
A granddaughter returns to her reclusive grandfather’s seaside village in Georgia after his suicide to organize his funeral, only to discover his long-suppressed secret love in this meditative drama about small-town prejudice.

Elene Naveriani (Switzerland/Georgia 2021, 115 min)

When three teenage girlfriends make a home music video to R.E.M.’s “Losing My Religion,” their moment of uninhibited camaraderie becomes an unexpected viral sensation in Vienna.

irresistible garage rock enhances this winning coming-of-age tale as teenage bass player Manu, swept up in a cascade of emotions and hormones, falls in love with his BFF and bandmate Felipe.

Mariano Biasin (Argentina 2022, 97 min)

A long drought parching their Bolivian highlands homeland endangers an elderly Quechua llama herder and his wife’s way of life in this intricate examination of the relationship between land and humanity.

Alejandro Loayza Grisi (Bolivia/Uruguay/France 2022, 87 min)

At Lake Titicaca in the mountains of Bolivia, 10-year-old Lucia concocts a mythical reunion with her father, who is away working in La Paz.

Catalina Razzini (Bolivia/Spain/Germany 2021, 84 min)

A granddaughter returns to her reclusive grandfather’s seaside village in Georgia after his suicide to organize his funeral, only to discover his long-suppressed secret love in this meditative drama about small-town prejudice.

Elene Naveriani (Switzerland/Georgia 2021, 115 min)
Emily the Criminal
John Patton Ford (USA 2022, 97 min)

Aubrey Plaza delivers a pitch-perfect performance as a woman driven by desperation to join a fraud ring who discovers she has a talent for crime in this taut thriller, leavened by bursts of mordant humor.

Montana Story
Scott McGehee, David Siegel (USA 2021, 113 min)

Haley Lu Richardson and Owen Teague are magnificent as estranged siblings who return to their dying father’s ranch in this incredibly moving drama about healing and moving forward.

Over/Under
Sophia Silver (USA 2021, 88 min)

Tweens Violet and Stella spend idyllic summers at camp and the beach. As time passes, personalities and bodies evolve in this thoughtful and elegiac indie drama about the everlasting bond of female friendship. Recommended for ages 11 and up.

Palm Trees and Power Lines
Jamie Dack (USA 2022, 110 min)

Director Jamie Dack depicts the thrills and dangers of adolescent sexuality in this story of bored 17-year-old Lea, who meets a charismatic but potentially dangerous man twice her age.
Eight stories weave the connective tissue between one’s identity and the family that helps shape it, for better and for worse, as seen through the eyes of lost children, wayward adults, and those enduring uncontrollable forces demanding who or where we’re supposed to be. Total Runtime: 97 min.

Bodies dance, flesh becomes pliable, cycles repeat, and hey, does that face in front of you look familiar? This mix of animated and new visions shorts upends traditional approaches to storytelling, and features work from Latvia, France, China, the UK, and the US. Total Runtime: 84 min.

From the sleepy suburbs of northern California to the vibrant streets of Panama, dramatic and oftentimes fateful occurrences transform the lives of a young indigenous woman, the daughter of the first Black Miss Panama, a New Orleans hair stylist, and more. Total Runtime: 93 min.

Our past has something to say, if only we are prepared to listen. From distant loves to cryogenic preservation, this collection of narrative and non-fiction shorts from around the world features stories of the past made present again. Total Runtime: 102 min.

Providing a little something for everyone, this captivating collection of animated, documentary, and narrative shorts spans the globe. Taking us from the moon’s surface to the sacred lands of the Navajo Nation, these films find moments of deep connection in unexpected ways. Recommended for ages 5 and up. Total Runtime: 71 min.

With resilience, determination, and consideration, young filmmakers breathe life into filmmaking’s future. Through cerebral period pieces, zany parallel futures, and deeply personal and innovative recollections of growing up, this mix of animation, narrative, and documentary introduces a bold yet nuanced approach to storytelling. Recommended for ages 10 and up. Total Runtime: 69 min.
Join us for a virtual presentation of the 2022 SFFILM Golden Gate Awards. Including our juried awards for shorts, mid-lengths, documentaries, New Directors, Cine Latino, and other special designations, this live-streamed event will feature SFFILM staff and filmmakers from the Festival. Also, don’t miss repeat screenings of the award-winning films.

CROSSINGS: NAVIGATING VISIBILITY
See [sffilm.org] for date + time

Accessibility in the American film industry is limited, inconsistent, and frequently nonexistent. In this panel, we explore radically needed shifts to industry standards, economic paradigms, and creative inclusivity.


KEEP IT BRIEF: SHORT FILMS ON THE RISE
See [sffilm.org] for date + time

Once thought of merely as steppingstones to feature films, short films are pushing their way into today’s crowded media landscape and distinguishing themselves from their “taller” counterparts with vivid and concise storytelling. With the abundance of short film festivals, online offerings, streaming services, and public television, there are more ways than ever to view shorts, but is this sustainable for filmmakers seeking funding and audiences seeking content? This panel’s distinguished guests will delve into the current and future state of short-form cinema.

Featuring Nicolas Pereida (Dear Chantal), director Adrian Burnett whose short, The Game Godji, is streaming on the New Yorker and playing at film festivals; Natalie Jasmine Harris whose short, Pies, is streaming on HBO Max; Christine Kocher, the Senior Commissioning Editor for the New York Times’ Op-Docs shorts channel; and Diane Sanchez, the Head of Programming and Acquisitions for the online short film platform Argo.

HOMEBASE: A SPOTLIGHT ON BAY AREA TALENT
See [sffilm.org] for date + time

The Bay Area is the film industry’s hidden gem. In what is sure to be a lively and insightful conversation, local filmmakers and film organization leaders will highlight their exceptional work, discuss the Bay Area film scene’s shifting landscapes, illuminate how the community rooted here shapes the creation of art and film, and share insights and resources that have strengthened their work.


ARCHIVAL FOOTAGE IN DOCUMENTARY FILMMAKING
See [sffilm.org] for date + time

Key elements in documentary filmmaking, found and archival footage recontextualize history in exciting and innovative fashion, whether bringing to light the real story of the 1971 Afrika-Praa uprising or showcasing an all-but-forgotten 1969 Harlem music festival. The filmmakers taking part in this talk have employed this material to narrate the lives of volcanologists, spin the stories of musicians, and revive the career of an acclaimed filmmaker, and more.

Expected panelists: Violet Columbus and Dan Klein, (The Skele); Gabby Capil and Eric Goldberg, (Dear Chantal); and Penny Lane (Listening to Kenny G, 2021).

MOVIE MAGIC: HOW THE MUSIC GETS MADE
See [sffilm.org] for date + time

Music looms large in making a film; a score or a soundtrack is as integral to telling a story as are the words on a page. What is the relationship between music and the larger soundscape of a film? This panel will explore these questions and more as it delves into the alchemical effect of music on film.

Featuring Isabel Castro, Holada Ngoie, Saul Williams, Academy Award®-nominated composer Emile Mosseri, and more.

SHIFTING LANDSCAPES: THE STATE OF CINEMA
See [sffilm.org] for date + time

Filmmakers are no strangers to challenges. From the devastating impact of the global pandemic to momentous changes within the media industry, the last few years have altered the future of cinema and storytelling. Join us as we gather influential industry professionals and impassioned thought leaders to discuss the state of cinema today and tomorrow and explore innovative strategies and opportunities for filmmakers to endure and thrive.

Featuring Ryan Werner (Head of Marketing and PR, Color), Kinari Chien (Producer), Molly O’Brien (NBCUniversal, Head of Documentaries), and Sonya Childress (Executive Congress). Moderated by Zaki Hasan.

ONLINE PROGRAMS
SAT APR 30 11:00 AM (Virtual Only)

In the new instructional documentary series Disney Sketchbook, making its world premiere at SFFILM Festival, Disney+ viewers receive an intimate glimpse into the lives of talented artists and animators. Each episode focuses on a single artist teaching us how to draw a single iconic character from a Disney Animation Studios film. As we learn the steps to drawing these characters, we also discover that the artists themselves each have unique stories to tell about how they joined Disney and their chosen character.

This workshop will include two full episodes featuring artists Gabby Capil and Eric Goldberg. A Q+A with the artists and the directors behind the production will follow. Gabby and Eric will finish with a live drawing activity featuring some of their favorite characters. Be sure to bring paper and pencils with you to draw along.

Presented in partnership with the Walt Disney Family Museum. Recommended for ages 7 and up. Ticket price does not include museum admission.

Total Runtime 90 min

Family Workshop: Disney’s Sketchbook
SUN MAY 1 1:00 PM | THE WALT DISNEY FAMILY MUSEUM

In this new instructional documentary series Disney Sketchbook, making its world premiere at SFFILM Festival, Disney+ viewers receive an intimate glimpse into the lives of talented artists and animators. Each episode focuses on a single artist teaching us how to draw a single iconic character from a Disney Animation Studios film. As we learn the steps to drawing these characters, we also discover that the artists themselves each have unique stories to tell about how they joined Disney and their chosen character.

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Presented in partnership with the Walt Disney Family Museum. Recommended for ages 7 and up. Ticket price does not include museum admission.

Total Runtime 90 min

Family Workshop: Drawings, Books, and Movies: The Short Films and Large Whispers of William Joyce
SUN APR 24 11:00 AM | ROSE

Artist William Joyce has worn many hats throughout a creative career that has included authoring and illustrating 50 bestselling children’s books, pioneering in digital animation, and founding an Academy Award®-winning studio. In this workshop, Bill will present a few SFFILM favorites, including the Oscar®-winning The Fantastic Flying Books of Mr. Morris Lessmore.

He will also screen his latest creation, Mr. Spam Gets a New Hat, offering a peek behind the curtain as he explains how he and his partners at OneG Entertainment and Epic Games crafted this silent, Technicolor wonder that celebrates creativity and the films of yesteryear. The program will finish with Bill leading a live drawing activity featuring some of the favorite characters he has created. Be sure to bring paper and pencils with you to draw along.

Recommended for ages 7 and up.

Total Runtime 90 min

Family Workshop: Drawings, Books, and Movies: The Short Films and Large Whispers of William Joyce
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Recommended for ages 7 and up.

Total Runtime 90 min
## Spotlight: Bay Area Voices

The manifold qualities of the Bay come into focus with these films set in the Bay or made by local filmmakers.

<table>
<thead>
<tr>
<th>FEATURES &amp; MID-LENGTHS</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Justice on Trial</td>
<td>27</td>
</tr>
<tr>
<td>Black Mothers Love &amp; Resist</td>
<td>22</td>
</tr>
<tr>
<td>Fire of Love</td>
<td>23</td>
</tr>
<tr>
<td>For Love and Legacy</td>
<td>27</td>
</tr>
<tr>
<td>I Didn’t See You There</td>
<td>23</td>
</tr>
<tr>
<td>Land of Gold</td>
<td>16</td>
</tr>
<tr>
<td>Mud Water</td>
<td>28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SHORTS</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dear Chantal</td>
<td>40</td>
</tr>
<tr>
<td>Ever Wanting (For Margaret Chung)</td>
<td>40</td>
</tr>
<tr>
<td>Half-Day</td>
<td>40</td>
</tr>
<tr>
<td>Hannah’s Biography</td>
<td>41</td>
</tr>
<tr>
<td>Holding Moses</td>
<td>40</td>
</tr>
<tr>
<td>Live</td>
<td>41</td>
</tr>
<tr>
<td>Miss Panama</td>
<td>40</td>
</tr>
</tbody>
</table>

## Spotlight: Cine Latino

From the Andes Mountains’ rural highlands to crowded Brazilian streets, the Cine Latino program showcases the diverse textures and cinematographic excellence of Latin American storytelling.

<table>
<thead>
<tr>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Box</td>
<td>29</td>
</tr>
<tr>
<td>The Cow Who Sang a Song</td>
<td>30</td>
</tr>
<tr>
<td>Into the Future</td>
<td>30</td>
</tr>
<tr>
<td>The Employer and the Employee</td>
<td>30</td>
</tr>
<tr>
<td>Lo Invisible</td>
<td>34</td>
</tr>
<tr>
<td>Mars One</td>
<td>35</td>
</tr>
<tr>
<td>Private Desert</td>
<td>35</td>
</tr>
<tr>
<td>Sun &amp; Daughter</td>
<td>36</td>
</tr>
</tbody>
</table>
### SPOTLIGHT:

#### DOCUMENTARY COMPETITION

Presented at the Festival since its inaugural year in 1957, the Golden Gate Award Doc Competition features the most significant non-narrative films of the season.

<table>
<thead>
<tr>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children of the Mist</td>
<td>20</td>
</tr>
<tr>
<td>The Exiles</td>
<td>23</td>
</tr>
<tr>
<td>Fire of Love</td>
<td>23</td>
</tr>
<tr>
<td>I Didn’t See You There</td>
<td>23</td>
</tr>
<tr>
<td>Jeannette</td>
<td>24</td>
</tr>
<tr>
<td>Master of Light</td>
<td>24</td>
</tr>
<tr>
<td>Mija</td>
<td>24</td>
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<td>No Simple Way Home</td>
<td>21</td>
</tr>
<tr>
<td>Riotsville, USA</td>
<td>25</td>
</tr>
<tr>
<td>TikTok, Boom</td>
<td>25</td>
</tr>
</tbody>
</table>

### SPOTLIGHT:

#### FAMILY FRIENDLY

Drawing with animation legends, a heartwarming mollusk, a story of female friendship, and shorts for, and sometimes made by, youth offer captivating fare for parents and kids alike.

<table>
<thead>
<tr>
<th>FILM</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marcel the Shell with Shoes On</td>
<td>19</td>
</tr>
<tr>
<td>Recommended for ages 9 and up.</td>
<td></td>
</tr>
<tr>
<td>Over/Under</td>
<td>39</td>
</tr>
<tr>
<td>Recommended for ages 11 and up.</td>
<td></td>
</tr>
<tr>
<td>Shorts 6 - Family Films</td>
<td>41</td>
</tr>
<tr>
<td>Recommended for ages 5 and up.</td>
<td></td>
</tr>
<tr>
<td>Shorts 7 - Youth Works</td>
<td>41</td>
</tr>
<tr>
<td>Recommended for ages 10 and up.</td>
<td></td>
</tr>
</tbody>
</table>

### WORKSHOPS

- Family Workshop: Disney’s Sketchbook: Recommended for ages 7 and up.
- Family Workshop: Drawings, Books, and Movies: The Short Films and Large Whimsies of William Joyce: Recommended for ages 7 and up.
### GLOBAL DOCUMENTARIES

SFFILM’s documentary showcase celebrates the finest in nonfiction filmmaking from around the world, near and far.

<table>
<thead>
<tr>
<th>FILM</th>
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</thead>
<tbody>
<tr>
<td>Bitterbrush</td>
<td>22</td>
<td>Midwives</td>
<td>21</td>
</tr>
<tr>
<td>Black Mothers Love &amp; Resist</td>
<td>22</td>
<td>Navalny</td>
<td>24</td>
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<tr>
<td>The Devil’s Drivers</td>
<td>20</td>
<td>Nothing Compares</td>
<td>21</td>
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<tr>
<td>La Guerra Civil</td>
<td>21</td>
<td>Sell/Buy/Date</td>
<td>25</td>
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<tr>
<td>The Janes</td>
<td>23</td>
<td>The Thief Collector</td>
<td>25</td>
</tr>
<tr>
<td>Land of Gold</td>
<td>16</td>
<td>We Feed People</td>
<td>26</td>
</tr>
</tbody>
</table>

### GLOBAL VISIONS

Travel the world without ever leaving the Bay with this program of narrative filmmaking with a global perspective.

<table>
<thead>
<tr>
<th>FILM</th>
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<td>Întregalde</td>
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<td>Over/Under</td>
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<tr>
<td>Klondike</td>
<td>35</td>
<td>Utama</td>
<td>36</td>
</tr>
<tr>
<td>Montana Story</td>
<td>38</td>
<td>Wet Sand</td>
<td>37</td>
</tr>
<tr>
<td>Neptune Frost</td>
<td>35</td>
<td></td>
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</tbody>
</table>
### SPOTLIGHT: MARQUEE

The Marquee spotlight features top-flight talent and the festival circuit’s hottest titles that are sure to dominate conversations in months to come.

<table>
<thead>
<tr>
<th>FILM</th>
<th>PAGE</th>
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<tbody>
<tr>
<td>Costa Brava, Lebanon</td>
<td>30</td>
</tr>
<tr>
<td>Fire on the Plain</td>
<td>31</td>
</tr>
<tr>
<td>The Gravedigger’s Wife</td>
<td>31</td>
</tr>
<tr>
<td>The Hill Where Lionesses Roar</td>
<td>34</td>
</tr>
<tr>
<td>Meet the new crop of emerging narrative talent as SFFILM presents stellar debut features from around the world and awards their work with this juried competition.</td>
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<thead>
<tr>
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<tbody>
<tr>
<td>Hit the Road</td>
<td>34</td>
</tr>
<tr>
<td>Palm Trees and Power Lines</td>
<td>39</td>
</tr>
<tr>
<td>Sonne</td>
<td>36</td>
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<tr>
<td>Sublime</td>
<td>36</td>
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<tr>
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<tbody>
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<td>Benediction</td>
<td>29</td>
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<tr>
<td>Cha Cha Real Smooth</td>
<td>15</td>
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<tr>
<td>892</td>
<td>15</td>
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<tr>
<td>Emily the Criminal</td>
<td>38</td>
</tr>
<tr>
<td>La Guerra Civil</td>
<td>21</td>
</tr>
<tr>
<td>Linoleum</td>
<td>18</td>
</tr>
<tr>
<td>Marcel the Shell with Shoes On</td>
<td>19</td>
</tr>
<tr>
<td>Stay Awake</td>
<td>14</td>
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</tbody>
</table>

### SPOTLIGHT: NEW DIRECTORS COMPETITION

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<tr>
<td>Stay Awake</td>
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</table>
Since 2009, SFFILM Makers programs have granted more than $8.5 million to independent filmmakers worldwide. Come celebrate these emerging independent storytellers with us and be a part of their Bay Area premiere moment.

From animation to documentary, experimental to family-oriented, the Festival’s short film programs offer terrific work under 30 minutes while our new mid-length programs focus on the wide range of work between 30 and 59 minutes in length.

**SPOTLIGHT:**

**SFFILM SUPPORTED**

**SPOTLIGHT:**

**SHORTS & MID-LENGTHS**

**SHORTS 1**
Alma y Paz
Dear Charitable
Half-Day
How Small!
My Parent, Neal
Some Still Search

**SHORTS 2**
Anxious Body
Don’t Get Too Comfortable
Ever Waiting
(for Margaret Chung)
Isn’t It a Beautiful World
Love, Dad
Masquerade
My Grandmother Is an Egg
Successful Thawing
of Mr. Moro

**SHORTS 3**
BABYBANGZ
Holding Moses
Long Line of Ladies
Miss Panama
Tuesday Afternoon

**SHORTS 4**
Another Life to Live
Charlotte
Hannah’s Biography
Letter to a Pig
Love, Dad
Masquerade
My Grandmother Is an Egg
Successful Thawing
of Mr. Moro

**SHORTS 5**
All Nighter
All the Crows in the World
Be Somebody
Empty Hands
Enjoy Life

**SHORTS 6**
Battery Daddy
Dream Carriers
Intervals
Mama Has a Mustache
Mr. spam Gets a New Hat
The Ocean Duck
Ohana and Aina:
Connecting Family, Farming, and Freedom
Space Race
The Trails Before Us

**SHORTS 7**
Avi: From the North
Beth
Hannah’s Biography
Letter to a Pig
Love, Dad
Masquerade
My Grandmother Is an Egg
Successful Thawing
of Mr. Moro

**MID-LENGTHS**

American Justice on Trial
For Love and Legacy
Men Who Talk

Ayoungman
Anshan Diaries
My Duduś

Mud Water
Listen to the Beat of Our Images
The Door of Return

My Dear
Cosboi
Blue Veil

The Time of the Fireflies
Busan, 1999
Fanmi

**FILM**

<table>
<thead>
<tr>
<th>FILM</th>
<th>PAGE</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Half-Day [short]</td>
<td>40</td>
<td>Sell/Buy/Date</td>
<td>25</td>
</tr>
<tr>
<td>Hannah’s Biography [short]</td>
<td>41</td>
<td>Stay Awake</td>
<td>14</td>
</tr>
<tr>
<td>I Didn’t See You There</td>
<td>23</td>
<td>The Thief Collector</td>
<td>25</td>
</tr>
<tr>
<td>Mija</td>
<td>24</td>
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</tbody>
</table>
SFFILM is a nonprofit organization whose mission ensures independent voices in film are welcomed, heard, and given the resources to thrive. SFFILM creates inspiration and connection for audiences, students and teachers, and filmmakers through film exhibition, youth education, and artist development programs.

**FILM EXHIBITION**
Public film programs year-round include the SFFILM Festival, the longest running film festival in the Americas, Doc Stories documentary series, star-studded special events, and family programming.

**YOUTH EDUCATION**
Special screenings, workshops, camps, and Schools at the Festival programs for more than 15,000 Bay Area students, educators, and families all designed by SFFILM Education to cultivate media literacy, global citizenship, and a lifelong love of movies.

**ARTIST DEVELOPMENT**
SFFILM Makers is the home of independent filmmaking in the Bay Area with direct artist grants, residencies, and tailored support for a next generation of films and filmmakers. The hub of our filmmaker community is FilmHouse, now located at SFFILM HQ in SoMa.

Transforming the world through the creativity and inspiration of film.
Your support helps filmmakers from the Bay Area and beyond make their Sundance debuts.

Meet the local independent filmmakers shaping the industry today.

Films by Bay Area filmmakers telling Bay Area stories.

Discounts available to members!

Four days of the year’s most vital and visually compelling documentaries.

Academy Awards ballot contest

Win a Cinevisa for the Festival!

Members-only screening and special events

Exclusive member screenings + events

SFFILM brings Hollywood’s brightest stars to SF for preview screenings and celebrations all year long.

Members are the core of SFFILM!

SFFILM is rooted in a culture and process of film appreciation—film as an art form and as meaningful inspiration for social change. Being a member of SFFILM means being part of a community that believes in the power of film to entertain, inspire, and change the way we see the world.

Support from members enables us to present world-class programming year-round, provide extraordinary youth education services, and support emerging film talent on weekends.
Thank you!

SFFILM Supporters

You!

Thank

Kate & William Duhamel
Monica Devereux
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Lisa Kleiner Chanoff
President

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